Year 7 Literature	How is childhood presented in literature? How are experiences of childhood different across time and space?		
	Autumn	**Spring**	**Summer**
Texts	**Genre Study: Bildungsroman** • *Great Expectations* • *Jane Eyre* • *The Outsiders*	**Modern Play:** *Refugee Boy*	**Reading Poetry:** *PHS 'Life' Anthology*
Context	How was childhood different in the 19th century? How is childhood affected by social class?	How is childhood presented in drama? How are experiences of childhood affected by place/culture?	How are different stages of life explored through poetry? What different perspectives do poets convey?
Form	**Know and identify:** • Generic conventions of bildungsroman	**Know and identify:** • Conventions of scripts	**Know and identify:** • Dramatic monologue • Sonnet • Free verse • Narrative • Elegy
Language	**Define and identify:** • Symbolism of colours • Sensory imagery • Protagonist • Antagonist • Archetype **Explain:** • Representation of character (protagonist and antagonist)	**Define and identify:** • Symbolism of objects • Contrast • Dialogue • Stage directions • Staging • Cross-cutting **Explain:** Representation of character (stereotype)	**Define and identify:** • Figurative language (simile, metaphor, personification) • Oxymoron • Sensory imagery • Rhyme and rhyming couplets • Sound techniques (sibilance, alliteration, onomatopoeia) • Allusion **Explain:** Representation of character (voice)
Structure	**Define and identify:** • Openings: narrative hooks • Endings: cliffhanger, cyclical • Sentence types: SCQE • Sentence length: tension and pace • Foreshadowing • Change in focus • Narrative voice	**Define and identify:** • Flashback • Cliffhanger • Scene • Line	**Define and identify:** • Stanza • Line • Enjambment

	• Conflict		
Key Skills	• Extracting explicit and implicit information • Making inferences/drawing conclusions • Annotating texts	• Identifying writers' methods • Making references/selecting quotations	• Identifying connotations of words • Explaining effects of language/methods
Analytical Writing	**WHAT** Is the writer telling us about..? Does the writer want us to think or feel about..?	**WHAT** PLUS **HOW** Is it shown in the text? Do words and phrases show this? Does the writer use (methods)..?	**WHAT/HOW** PLUS **WHY** Has the writer used this method? Has the writer presented it in this way?
Key Subject Vocabulary	Narrative Extract Writer Reader Focus Bildungsroman Social class Outsider	Play Playwright Audience Scene Method Quotation Refuge Refugee Stereotype Prejudice	Poem Poet Speaker Reader Line Stanza Method Quotation Connotation Effect
Learning Checkpoint and Assessment	• Fortnightly terminology test • End of unit knowledge and skills test	• Fortnightly terminology test • End of unit knowledge and skills test	• Fortnightly terminology test • Y7 summative exam
Independent Learning	**Termly knowledge summaries published on Arbor**		
	• **Independent reading**: 60 minutes per fortnightly cycle. • Learn key terminology (spell/define) for in-class testing	• **Independent reading**: 60 minutes per fortnightly cycle. • Learn key terminology (spell/define) for in-class testing	• **Independent reading**: 60 minutes per fortnightly cycle. • Learn key terminology (spell/define) for in-class testing