Year 10 English Literature			
	Autumn	**Spring**	**Summer**
Text(s)	**Poetry** *Love and Relationships (family)* **19th Century Novel** *A Christmas Carol*	**Shakespeare** *Romeo and Juliet* (revisit, revise and analyse key scenes – student as critic)	**Poetry** *Love and Relationships (romantic)* *Poetry comparison*

Assessment Objectives	• **AO1:** Read, understand and respond to texts. Students should be able to:
	  ○ maintain a critical style and develop an informed personal response
	  ○ use textual references, including quotations, to support and illustrate interpretations.
	
	• **AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
	
	• **AO3:** Show understanding of the relationships between texts and the contexts in which they were written.
	
	• **AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.		

Learning Checkpoints and Assessment	**Term 1** LC: Texts and methods: (L&R family) LC: Texts and methods (R&J/BB/L&R family) **Term 2** LC: Texts and methods (R&J/BB/L&R family/ACC)	**Term 3** LC: Plan/opening ACC A: 19th Century Novel **Term 4** Texts and methods (R&J/BB/L&R family/ACC)	**Term 5** **LC:** Plan/opening R&J Paper 1: Shakespeare **Term 6** LC: Comparative paragraphs A: Texts and methods (all texts)

Independent Learning	**Seneca Learning:** Text recall and knowledge (R&J/BB/ACC/L&R family)	**Seneca Learning:** Text recall and knowledge (R&J/BB/ACC/L&R family)	**Seneca Learning:** Text recall and knowledge (R&J/BB/ACC/L&R complete)
Year 11 English Literature			
	Autumn	**Spring**	**Summer**
Text(s)	**Modern Play** *Blood Brothers/An Inspector Calls* (revisit, revise and analyse key scenes – student as critic) **Unseen poetry**	**2026 ONLY: AQA Poetry Anthology** *Love and Relationships* **Text Revision and Exam Preparation Carousel** *Romeo and Juliet* *Blood Brothers/An Inspector Calls* *A Christmas Carol* *Love and Relationships/Unseen Poetry*	**Summer 1: Exam Preparation Carousel** Walking talking mocks and targeted question practice

Assessment Objectives	• **AO1:** Read, understand and respond to texts. Students should be able to:
	  ○ maintain a critical style and develop an informed personal response
	  ○ use textual references, including quotations, to support and illustrate interpretations.
	
	• **AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
	
	• **AO3:** Show understanding of the relationships between texts and the contexts in which they were written.
	
	• **AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.		

Learning Checkpoints and Assessment	**Term 1** LC: Texts and methods (All texts) LC: Plan/opening BB question **Term 2**	**Term 3** LC: Texts and methods (All texts) A: Plan/opening L&R **Term 4**	• Formative, in-class assessment of student responses to exam questions. • Final exams

	A: Paper 2: Modern Play	A: Paper 2: Love and Relationships Anthology and Unseen Poetry	
Independent Learning	**Seneca Learning:** Text recall and knowledge (All texts)	**Seneca Learning:** Text recall and knowledge (All texts)	**Guided Revision:** Practice papers, workbooks and Seneca Learning