



A LEVEL ART & DESIGN: FINE ART



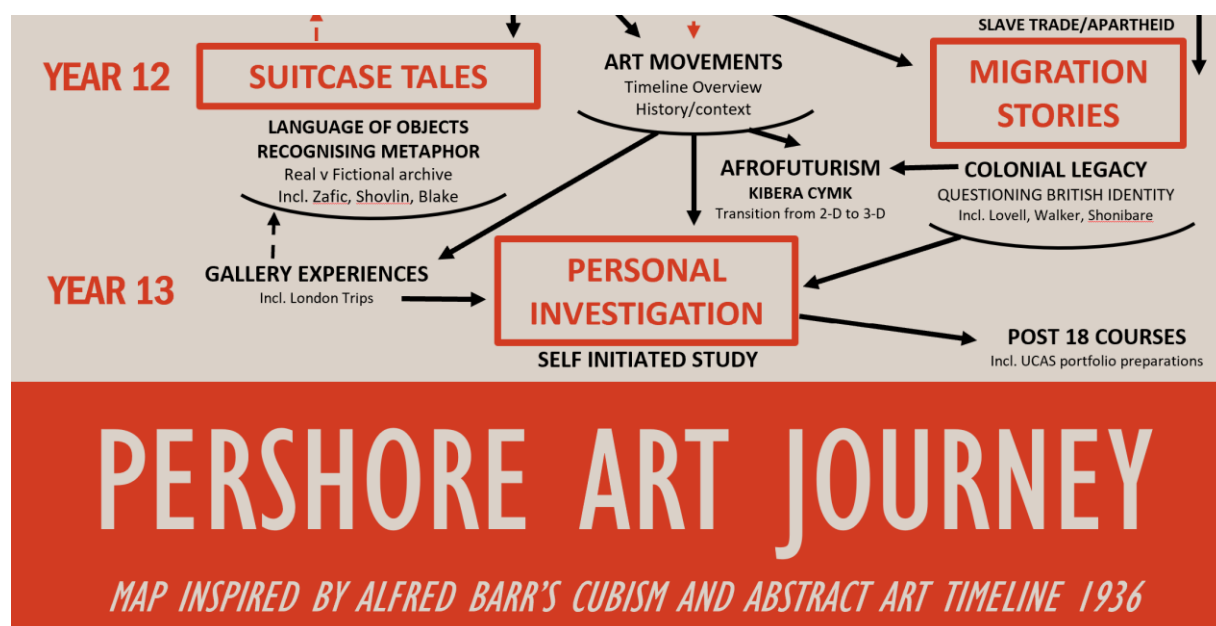
COME AND JOIN US ON A CREATIVE JOURNEY!
Introducing A Level ART & DESIGN: FINE ART

The study of Art & Design is essential in raising student's self-awareness, their sense of cultural identity and in promoting the mobility of ideas and feelings. It is a subject that celebrates their mistakes and has the ability to enrich, challenge and inspire them to make things happen for themselves.

In an age of accelerated change, the ability to understand, process and communicate visual imagery is becoming increasingly important, as students navigate the digitalisation of their lives. The study of Art & Design has the capacity to help students do this creatively and enhance their visual literacy to make a cultural contribution to the world.

- A Level Art and Design students will be exposed to contemporary Art practice and Photography and taught to identify its links with the Art of the past.
- Students will ideally be visually curious and have an interest in expressing their own ideas via research into the work of others. This would include making visits to museums and galleries as part of developing their visual literacy.
- Students as part of their studies, will need to demonstrate initiative and have the ability to work independently at times; building on teacher led workshops.
- Students are expected to develop a strong relationship with their sketchbooks and produce a portfolio of work that shows their creative journey and ideas.
- Students are taught to use specialist visual language and develop their critical skills to enable them to discuss their own work and the work of others.

Below is a snapshot of what kind of thematic structure is delivered in Year 12 and 13. This builds on our spiral curriculum from KS3 and KS4 and some of this prior learning will inform the deeper level understanding that will be demanded of the students at A Level. We see the Year 12 as foundation building for what eventually becomes the personal investigation in Year 13. We begin the course with teacher led workshops that accelerate student's conceptual and creative development prior to bespoke support for the student's personal investigation. This investigation forms the student's coursework, worth 60% of the overall A Level grade.



Teaching & Learning

Students are exposed to a series of teacher lead workshops in the early stages of the course as a means of developing their conceptual and technical experiences. They will be encouraged to develop skills in a range of mediums and techniques. **Students are collectively introduced to ways of drawing, painting, printmaking, collage, photography, digital media and ceramics;** this is then followed by a more bespoke student range of support that is informed by the ideas and materials they wish to work with. This can broaden to cover sculpture, textiles, mixed media etc

Students will have access to a range of specialist facilities such as the printing press, kiln and darkroom should they require. The idea is that students move towards increased creative independence as the course progresses. The students also have access to the sixth form Art studio to work in during their free periods and outside of lesson time. The course will be punctuated by a trip in each year of the course to gain exposure to museums and gallery work.

A Level Assessment

Component	Title	Assessment Method	Weighting	Requirements
Component 1	Personal Investigation	Centre-assessed and AQA moderated	60%	A practical project based on a chosen theme, supported by a written piece of 1000 to 3000 words.
Component 2	Externally Set Assignment	Centre-assessed and AQA moderated	40%	Students respond to an AQA-provided stimulus with preparatory work and a final outcome created under supervision (15 hours).

Subject combinations

A Level Art & Design: Fine Art can be studied with a wide range of other subjects. The flexibility of the course enables it to be very complementary and compatible with students' other subject choices. Art & Design has the capacity to be shaped in line with the students' Post 18 ambitions; for example, a student wishing to pursue a degree in Geography could carry out an Art project that explores the way Artists are reinventing the landscape in an age of climate change. This would support the UCAS process and enhance their interview capabilities drawing from other areas of their curriculum.

Students can choose to do two courses under the Art and Design umbrella. The combination of Art & Design: Fine Art and Art & Design: Photography has been hugely popular and are complementary to each other. The course has been structured to make this possible and reinforce students' creative understanding and promote cross-curricular learning.

Progression Routes

An A Level in Art and Design provide a springboard to a wide range of possible courses and career paths. Some students go on to do a Foundation course for one year to build further specialist knowledge to gain places on competitive degree courses which insist on this Foundation Year. However, increasingly our students make the direct transition to degree courses. We have many students go on to pursue Art related degrees and enter the creative industries, via degrees at universities far and wide, from Falmouth to Dundee.

Occupations where an Art and Design related qualification would be useful:

- Professional Artist
- Photo-Journalist
- Architect
- Interior and exterior design
- Ceramicist
- Advertiser
- Art Therapist
- Graphic Designer
- Fashion Designer
- Fashion Stylist
- Illustrator
- Set Designer
- Costume Designer
- Film maker
- Animator
- Gallery work
- Curatorial work
- Urban regeneration work
- Picture editing and journalism
- Education work etc.

PERSHORE HIGH FINE ART ALUMNI

A BRIEF INSIGHT: FORMER STUDENTS AND WHAT THEY ARE DOING NOW!!



AGENCY OWNER
& 2-D CREATIVE
DIRECTOR



TEACHER
HEAD OF ART
AND DESIGN



GRAPHIC
DESIGNER
GLASGOW



GALLERY
CURATOR &
FASHION STYLIST



ARTIST AND
GALLERY
CURATOR



DESIGNER
AND
COPYWRITER



RECENT AWARD-WINNING
ART GRADUATES COMBINING
ART AND PART TIME JOBS
AFTER DUNDEE & LONDON



FASHION
DESIGNER &
BRAND
DIRECTOR



FREELANCE
ILLUSTRATOR AND
ARTIST BASED IN
WORCESTERSHIRE



FORMER EDITOR
NOW WORKING
A LONDON
GALLERY



GALLERY
WORKER &
RUNS ART
WORKSHOPS

Entry and skill requirements

To do A Level Art and Design: Fine Art we require at least a level 6 at GCSE in an Art & Design related endorsement. With Fine Art we cannot take on students who have not undertaken some form of GCSE Art & Design due to the technical leap required without it.

We welcome students with a range of technical abilities and preferred choice of mediums; however, students will be exposed to a wide range of materials and technical approaches as a means of developing them further in the first instance. An open mind and a willingness to try these things is a very important requirement and characteristic.

What do our students think?

“I found that the mix of contemporary Art knowledge and Art History made me really well prepared for the transition to studying Art at University”

“It was great being taught to use a range of different techniques to support me in making my decision about what discipline I would specialise in.”

“I always felt well supported and challenged by my teachers who found ways to back up any ideas I had with relevant artists to guide me in my own practical work.”

Contact us

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