



A Level

DRAMA AND THEATRE



It was only in the
theatre that I
lived.

Oscar Wilde

meetville.com



Activities & Opportunities

Throughout the course, students take part in a rich programme of performance, exploration, and independent discovery. Activities include:

- **Devising original theatre**, inspired by real-world issues and leading practitioners.
- **Performing scripted scenes**, developing vocal, physical, and interpretative skills.
- **Live theatre visits**
- **Workshops** in acting, movement, voice, directing, and design.
- **Technical and design opportunities**
- **Showcase and assessment performances** to live audiences.
- **Group rehearsals**

These experiences develop not only performance ability, but also creativity, professionalism, and a deeper understanding of how the theatre industry operates.

Our Drama & Theatre course is active, creative, and rooted in real-world practice. Students explore performance styles, interpret scripts, and devise original work while developing ensemble skills, technique, discipline, and resilience. They learn to think critically; articulating intentions and evaluating how theatre communicates meaning within a supportive, inclusive environment that values every performer, designer, and creator.

A Level Assessment

Component 1- Devising

Study and analysis of a full play text to use as stimulus

Study and practical workshops of genre FRANTIC ASSEMBLY

Creation of performance

Performance

3,500 word Coursework – analysis of journey from page to stage.

40% of overall A level grade

Component 2 – Text In Performance (Practical)

Monologue / duologue performance

A group performance piece (directed by your teacher)

Performed in front of a live audience and an external examiner from the exam board

20% of overall a level grade

Component 3 – Theatre makers in practice

Written exam (2h 30 mins)

Section a – live theatre review question

Section b - analysis of play Equus

Section c – analysis of play & practitioner Woyzeck & Brecht

40% of overall a level grade



Subject combinations

A Level Drama and Theatre can be studied with a wide range of other subjects.

A Level Drama & Theatre pairs brilliantly with a wide range of subjects. Whether students are aiming for a creative pathway or a more academic route.

Drama & English
Drama & Psychology
Drama & Sociology
Drama & History
Drama & Geography

Drama & Art / Photography
/ Media Studies / Film
Studies
Drama & Music
Drama & Business

Drama & Languages
Drama & Philosophy
Drama and Science
subjects

Why Drama Combines So Well with Other Subjects

- Builds confidence and public speaking skills used across all disciplines.
- Develops creativity, helping students think innovatively and solve problems.
- Enhances emotional intelligence—useful in leadership, healthcare, media, and education.
- Strengthens academic writing and analysis, supporting humanities subjects.
- Improves teamwork, vital for university and employment.
- Balances more theoretical subjects with a practical, expressive course.

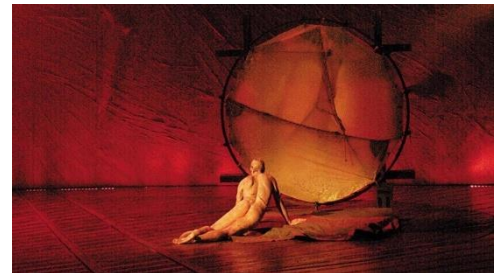
Progression Routes

Drama & Theatre strengthens the academic, analytical, and communication skills universities value, while offering rich experiences—such as performances, devising, leadership, and live theatre analysis—that enhance personal statements and open doors to degrees in Drama, Performing Arts, Media, English, Education, Psychology, and more. The subject develops highly employable qualities, including confidence, creativity, problem-solving, teamwork, leadership, empathy, resilience, and professionalism, supporting progression into careers in the performing arts, media, journalism, marketing, education, public service, business, and leadership. Our students have progressed to Russell Group universities, leading conservatoires such as Leeds, Birmingham, RADA, LAMDA, GSA, LIPA and Urdang, and into professional roles with ATG Tickets, V-Naughton Casting, the Old Vic, the RSC, and the National Theatre.

Entry and skill requirements

What are the entry requirements for A Level Drama and Theatre ;

- Grade 5 or above in English Lit and / or Language
- Extra curricular experience
- LAMDA / Trinity exam experience Bronze level or above
- Enthusiasm
- Motivation
- A passion and a love for all things theatre / performance



What do our students think?

“Drama is the subject where I feel most confident and creative. It’s the highlight of my week.”

“I’ve learned so much about myself. Drama has pushed me in the best possible way and helped me find my voice.”

“The practical work is amazing. You get to experiment, take risks, and make theatre you’re genuinely proud of.”

“I love how supportive the lessons are—you feel like part of a team. We work hard”

“Drama has made me so much better at communicating. I’m more confident speaking in front of people, which helps in all my other subjects.”

“Studying Drama has opened my eyes to career paths I didn’t even know existed.”

“It’s the perfect balance to my more academic subjects. It keeps me motivated and energised.”

Contact us

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