

## Textiles Year 7 Curriculum Overview

### What is the Year 7 Textiles curriculum aiming to achieve?

What do we want our Year 7 Textiles students) to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> <li>• Work safely in the Textiles studio.</li> <li>• Use machinery confidently and safely.</li> <li>• Demonstrate basic decorative techniques.</li> <li>• Develop knowledge of basic core concepts fibres/ fabrics/ smart materials and the environment.</li> </ul>	<ul style="list-style-type: none"> <li>• Strengthen studio experience &amp; practice.</li> <li>• Build confidence with a range of materials and techniques.</li> <li>• Introduce specialist machinery.</li> <li>• Enhance basic sewing techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Attend local exhibitions that may be displaying textiles.</li> <li>• Look out for design competitions and TV programs featuring textiles.</li> <li>• When completing homework 'go the extra mile'</li> </ul>

### How are we organising the Year 7 Textiles curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Safety in the Textiles room. Sewing Machine		Resist dyeing Environment – 6R's		Hand sewing	
Threshold Concepts	Understand how to use equipment safely. Identify subject specific equipment. Use of key equipment – sewing machine. Control of the sewing machine.		Understand different method or dyeing. 6 R's of sustainability and how they link to textiles. Design brief/ basic research		Be able to create own patterns/templates Application of techniques. Manufacture of a product. Development of an accurate/ bespoke design and template. Textile fibres.	
Skills	Learning how to use key equipment (sewing machine) safely and with accuracy.		Dyeing Creating plan of making Quality control checks Use of specialised equipment		Ergonomics and pattern making. Development of templates Embroidery & embellishment	
Enrichment within the curriculum	Students can attend Textiles club where they can explore techniques that are more involved and complex.					
Cross curricular links	<ul style="list-style-type: none"> <li>• Geography – Environmental impact &amp; waste management.</li> <li>• Maths- Calculating &amp; measuring, templates &amp; ergonomics.</li> <li>• Art &amp; Design – Develop ideas through investigations informed by selecting and analysing sources.</li> </ul>					
Extra-curricular opportunities	Students will have the opportunity to participate in a Textile club that extends and develops skills that are initially explored within the curriculum. New and exciting techniques are worked upon that are not typically covered in the classroom environment.					

### What are the intended outcomes of the Year 7 Textiles curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Knowledge assessment – health & safety/ specialised equipment. Skills assessment – control and safe use of the sewing machine.		Knowledge assessment - Understanding of dyeing methods & 6R's. Skills assessment – Use of equipment when dyeing and constructing phone stand.		Knowledge assessment – technology assessment including knowledge of textile fibres. Skills assessment – accuracy of hand sewing techniques.	
Impact on personal development (SMSC)	Students are encouraged to support each other when overcoming problems and frustrations that come with learning a new practical skill, enabling students lose the fear of failure and keep striving for success. Learning about social and moral issues within industry encourages students to reflect upon their own choices of materials and techniques.					
Preparation for the next stage of education	Students are taught basic skills in year 7 that create the foundation for confident and competent designers in year 8. The textiles scheme allows learners to explore their own creativity while learning key skills that once obtained can unlock a wealth of development opportunities.					