

ART AND DESIGN: PHOTOGRAPHY Year 13 Curriculum Overview

What is the Year 13 ART AND DESIGN: PHOTOGRAPHY curriculum aiming to achieve?		
What do we want our Year 13 Photographers to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<p>1. To be DILIGENT in their research making deep connections between artists/photographers and the context in which they worked.</p> <p>2. To be PRO-ACTIVE in driving ideas forward from initial ideas through to their conclusion visually.</p> <p>3. To be EXHAUSTIVE in their exploration of mediums and technical camera craft in the knowledge that mistakes are opportunities to get closer to the fulfilment of ideas.</p> <p>4. To be EMOTIONALLY INVESTED in their investigations taking greater ownership of the themes and meanings behind their personal work.</p>	<ul style="list-style-type: none"> All students will have gained skills in expressing themselves through creative sequences of practical photography moving from initial ideas, to developmental pieces through to final pieces. Most will have been exposed to both analogue and digital formats and be confident working in different genres and themes. Most students will have developed a greater understanding of how wider contexts influence Photographers and their work. 	<ul style="list-style-type: none"> Visit Art galleries and exhibitions and encourage them to shoot and speak about what they see to develop specialist vocabulary. Support students with transport to visit a variety of suitable and relevant locations to fuel and widen practical studies. Encourage and monitor students to work independently at home and to discuss ideas and concepts with parents. To use available photography equipment in-school to give breadth to their work. Show an interest in their digital sketchbook and encourage them in their homework tasks.

How are we organising the Year 13 ART AND DESIGN: PHOTOGRAPHY curriculum ?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	AQA UNIT 1: PERSONAL INVESTIGATION: STUDENT INITIATED PROJECT.	AQA UNIT 1: PERSONAL INVESTIGATION: STUDENT INITIATED PROJECT.	AQA UNIT 1: PERSONAL INVESTIGATION CONCLUDED. <small>AQA EXAM THEMES INTRODUCED & STARTED</small>	AQA EXAM: DEVELOPMENTAL WORK ON STUDENT'S CHOSEN EXAM THEME.	AQA EXAM: 15 HOUR PRACTICAL EXAM FINAL PIECE AND EVALUATION.	<i>SIXTH FORM EXHIBITION AND DISPLAY OF WORK.</i>
Threshold Concepts	TC#1 <i>PHOTOGRAPHY HAS MANY GENRES.</i>	TC#3 <i>PHOTOGRAPHY CROSSES MANY DISCIPLINES IN BOTH THEORY AND PRACTICE.</i>	TC#6 <i>THE MEANING OF PHOTOGRAPHY IS NOT FIXED.</i>	TC#5 <i>CAMERAS SEE THE WORLD DIFFERENTLY TO THE WAY WE SEE THE WORLD WITH OUR EYES.</i>	TC#8 <i>PHOTOGRAPHY CONSISTS OF FORMAL AND VISUAL ELEMENTS AND HAS ITS OWN LANGUAGE</i>	TC#4 <i>PHOTOGRAPHY IS AN ART OF SELECTION RATHER THAN INVENTION</i>
Skills	Learning to initiate sequences of technical investigations until fluency is gained.	Learning to articulate personal discoveries in the form of practical photography and essay writing.	Learning to take high degree of ownership over ideas and present these coherently.	Recognising the value of practical work and re-shooting to refine and develop their body of work.	To conclude and present ideas in a professional manner that communicates chosen exam theme.	Collaborative and display skills required to set up display of work in exhibition.
Enrichment within the curriculum	We provide a broad and rich Photography curriculum that provides students the opportunities to explore a wide and varied range of specialist equipment, techniques and formats including analogue, digital and experimental post-production work. We provide a lot of support in the development of portfolios that would help students compete for places of reputable University courses and the wider professional creative industries. We strive to celebrate student work by putting work on display physically and digitally. At the end of the A' Level course students will have an opportunity to exhibit work from their year 12 and 13 in the school Art department gallery and further opportunities to display work in the wider community is always sought.					
Cross curricular links	We pride on our ability to weave in extra-curricular links. Building on previous links to Art, History, Geography, Music, English which is integrated into our teaching we work with our students to build Personal Investigations that take into account their wider interests and subjects. For example, if a student is studying Psychology with ambitions in this field post 18, we have scope to help students explore aspects of this within their Photography further enhancing their UCAS prospects. All examination based project work will be very personalised but students are supported by an annotation template that forces them to identify wider connections to their artists/photographers beyond the confines of the Photography world making wider curricular connections					
Extra-curricular opportunities	A' Level Photography students have access to a dark-room, studio and personal space that they can work in their free periods, lunchtime and after school. As a department, we have an open door policy that enables students to attend extra-curricular club and gain extra support and gain exposure to other ways of working creatively. Further extra-curricular opportunities come in the form of Art department trips; traditionally we go to London to kick start the exam phase and Barcelona in summer term which is usually for year 12 students but is open to Year 13 students numbers permitting. Students are made aware of artists and photographer talks and exhibition opportunities.					

What are the intended outcomes of the Year 13 ART AND DESIGN: PHOTOGRAPHY curriculum?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Personal investigation Photographer(s) case studies and supporting work.	PPE final piece(s), sketchbook containing preparation. Draft of Essay.	Concluding Personal investigation unit complete with essay and visual outcomes.	Exam theme related artist(s) case studies and developmental pieces.	15 hour exam final piece and evaluation.	N/A
Impact on personal development (SMSC)	<i>Students learn to have a creative mind and begin to explore their own identity and their role within the wider world. They are encouraged to look at the work of others and develop sensitivity to the way images change and influence us. The Year 13 Personal Investigation challenges students to develop independence of thought and encourages them to take ownership over their own ideas and take the necessary steps to communicate this with others intelligently.</i>					
Preparation for the next stage of education	The photographers explored in previous years were consciously selected because they form a crucial part of Art and Photography history and show a breadth of genres in Photography that enable students to identify ways of developing ownership of their work and thematic interests. All prior learning has lead up to this point where by students choose and initiate their area of study within Photography. This enables students to develop highly personal work and portfolios that can be tailored to their post 18 ambitions and further studies as a transition to professional work and independence.					

