

ART AND DESIGN: FINE ART Year 12 Curriculum Overview

What is the Year 12 ART AND DESIGN: PHOTOGRAPHY curriculum aiming to achieve?		
What do we want our Year 12 PHOTOGRAPHERS to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<p>1. To be DILIGENT in their research making deep connections between artists/photographers and the context in which they worked.</p> <p>2. To be PRO-ACTIVE in driving ideas forward from initial ideas through to their conclusion visually.</p> <p>3. To be EXHAUSTIVE in their exploration of mediums and technical camera craft in the knowledge that mistakes are opportunities to get closer to the fulfilment of ideas.</p> <p>4. To be EMOTIONALLY INVESTED in their investigations taking greater ownership of the themes and meanings behind their personal work.</p>	<ul style="list-style-type: none"> All students whether they did Art and Design at KS3 and/or GCSE will have some exposure to different photographers and digital approaches to work. Most will have been exposed to predominantly digital formats of making images inspired by themes such as Travel, Home, Me, Myself and I and the Legacy of Pop Art. Most students will have developed a greater understanding of how wider contexts influence Photographers and their work. Year 12 photographers will have gained a foundation of camera skills very early on the course to then enable them to express themselves through creative sequences of practical photography. 	<ul style="list-style-type: none"> Visit Art galleries and exhibitions and encourage them to shoot and speak about what they see to develop specialist vocabulary. Support students with transport to visit a variety of suitable and relevant locations to fuel and widen practical studies. Encourage and monitor students to work independently at home and to discuss ideas and concepts with parents. To use available photography equipment in-school to give breadth to their work. Show an interest in their digital sketchbook and encourage them in their homework tasks.

How are we organising the Year 12 ART AND DESIGN: PHOTOGRAPHY curriculum						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	AQA YEAR 12 PORTFOLIO: TEACHER LED WORKSHOPS TO EXPLORE FORMAL ELEMENTS AND CAMERA CRAFT & VARIETY OF GENRES	AQA YEAR 12 PORTFOLIO: ANALOGUE & DARKROOM SKILLS BASIC DIGITAL POST-PRODUCTION EXPERIMENTATION	AQA YEAR 12 PORTFOLIO: PORTRAITURE PHOTOGRAPHY HOXTON MINI PRESS DOCUMENTARY PHOTOGRAPHY	AQA YEAR 12 PORTFOLIO: PERSONALISED DIGITAL PPE	AQA PORTFOLIO & UNIT 1 CSWK: PERSONAL INVESTIGATION: STUDENT INITIATED PROJECT	AQA PORTFOLIO & UNIT 1 CSWK: PERSONAL INVESTIGATION: STUDENT INITIATED PROJECT. PRESENTATION OF WORK
Threshold Concepts	TC#1 PHOTOGRAPHY HAS MANY GENRES	TC#2 ALL PHOTOGRAPHY IS THE CAPTURING OF LIGHT (THIS INCL. WITH AND WITHOUT CAMERA / FILM)	TC#8 PHOTOGRAPHS CONSISTS OF FORMAL AND VISUAL ELEMENTS AND HAVE THEIR OWN GRAMMAR	TC#3 PHOTOGRAPHY CROSSES DIFFERENT DISCIPLINES IN THEORY AND PRACTICE	TC#5 CAMERAS SEE THE WORLDS DIFFERENTLY TO THE WAY WE SEE THE WORLD WITH OUR EYES	TC#4 PHOTOGRAPHY IS AN ART OF SELECTION RATHER THAN INVENTION
Skills	Learning to initiate sequences of technical camera based investigations until fluency is gained.	Learning to articulate personal discoveries in the form of practical photography.	Learning to take high degree of ownership over ideas and present these coherently.	Recognising the value of practical work and re-shooting to refine and develop their body of work.	To conclude and present ideas in a professional manner that communicates chosen PPE theme.	Collaborative and display skills required to set up display of work in exhibition.
Enrichment within the curriculum	We provide a broad and rich photography curriculum that provides students the opportunities to explore a wide and varied range of specialist equipment, techniques and formats including analogue, digital and experimental post-production work. We provide a lot of support in the development of portfolios that would help students compete for places of reputable University courses and the wider professional creative industries. We strive to celebrate student work by putting work on display physically and digitally. At the end of the A' Level course students will have an opportunity to exhibit work from their year 12 and 13 in the school Art department gallery and further opportunities to display work in the wider community is always sought.					
Cross curricular links	We pride on our ability to weave in extra-curricular links. Building on previous links to Art, History, Geography, Music, English which is integrated into our teaching we work with our students to build Personal Investigations that take into account their wider interests and subjects. For example, if a student is studying Psychology with ambitions in this field post 18, we have scope to help students explore aspects of this within their Photography further enhancing their UCAS prospects. All examination based project work will be very personalised but students are supported by an annotation template that forces them to identify wider connections to their artists/photographers beyond the confines of the Photography world making wider curricular connections.					
Extra-curricular opportunities	A' Level Photography students have access to a dark-room, studio and personal space that they can work in their free periods, lunchtime and after school. As a department, we have an open door policy that enables students to attend extra-curricular club and gain extra support and gain exposure to other ways of working creatively. Further extra-curricular opportunities come in the form of Art dept trips; traditionally we go to Woodchester Mansion then London to kick start the exam phase and Barcelona in summer term which is usually for year 12 students but is open to Year 13 students numbers permitting. Students are made aware of artists and photographer talks and exhibition opportunities.					

What are the intended outcomes of the Year 12 ART AND DESIGN: PHOTOGRAPHY curriculum ?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Present work in digital sketchbook. Induction task, practical work and analysis of photographers work.	Camera craft both film and digital, analysis of photographers work.	Studio lighting and basic studio set up. Pop box. Present work in digital sketchbook.	Students refine and develop work and present final outcome in their digital sketchbook. 5 hour PPE.	Personal investigation statement of intent, mood boards and initial research. 1-1 tutorials & student log.	Continuation of digital sketchbook and gathering of research. Documentation of student log post 1-2-1 tutorials
Impact on personal development (SMSC)	<i>Students learn to have a creative mind and begin to explore their own identity and their role within the wider world. They are encouraged to look at the work of others and develop sensitivity to the way images change and influence us. Many of our students are new to the subject of Photography in year 12 and have not studied Art and GCSE. The Year 12 portfolio project challenges students to develop independence of thought and encourages them to take ownership over their own ideas and take the necessary steps to communicate this with others intelligently and well as developing and refining basic camera skills.</i>					
Preparation for the next stage of education	The photographers introduced this year such as Francesca Woodman were consciously selected because they expose students to the possibilities of both digital and analogue / darkroom photography. The case studies that underpin workshops cover a breadth of genres in photography that enable students to identify ways of developing ownership of their work and thematic interests. All prior learning has lead up to this point where by students choose and initiate their area of study within Photography. This enables students to develop highly personal work and portfolios that can be tailored to their post 18 ambitions and further studies as a transition to professional work and independence.					