

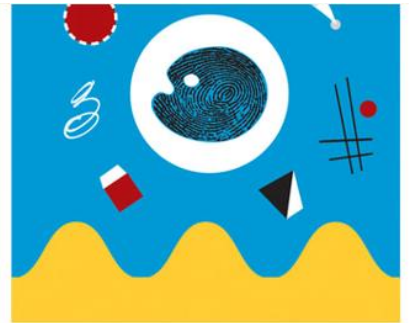
PERSHORE HIGH'S NINE ART & DESIGN THRESHOLD CONCEPTS



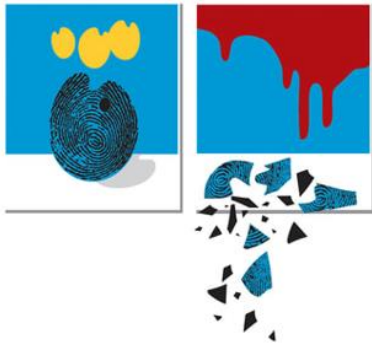
#1: Artists make marks, drawing our attention



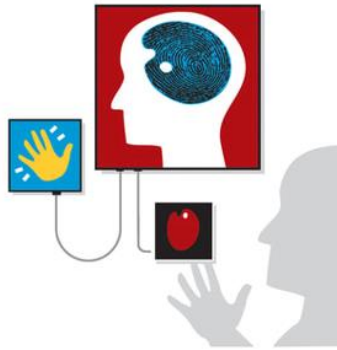
#2: Art communicates, in every sense



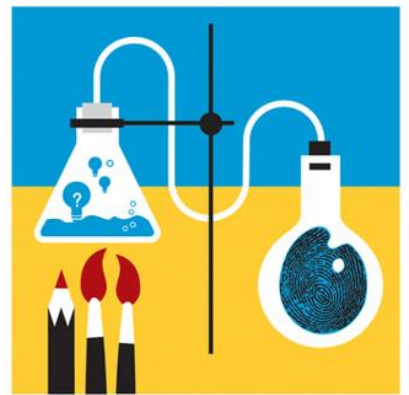
TC#3: Art has its own vocabulary, shaped across time and space



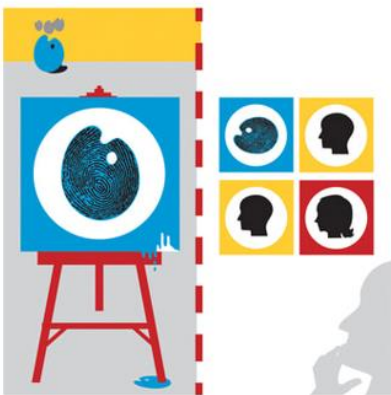
TC#4: Artists use (and abuse) traditions



TC#6: Art engages; head, hands, heart



TC#5: Artists play - with ideas, materials and failure



TC#7: Art is not fixed in meaning; context is everything



TC#9: Art makes people powerful, for good and bad



TC#8: Art has value, in unequal measures

THE BIG IDEA



1

TC#1: ARTISTS MAKE MARKS, DRAWING OUR ATTENTION

Mark making, often in the form of drawing, is considered to be the foundation of art – a way of thinking visually. It can be used for different purposes and is a powerful form of communication.



2

TC#2: ART COMMUNICATES, IN EVERY SENSE.

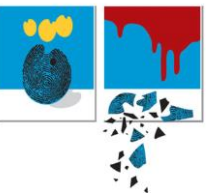
Art, in many forms, tells us of our past, present and future, shaping and influencing our lives in significant ways. However, Art is not dependent on language or logic; it has the capacity to communicate directly with our nervous systems.



3

TC#3: ART HAS ITS OWN VOCABULARY.

Works of art consist of formal and visual elements (such as line, shape, form, pattern, texture, colour etc.). These elements combine to communicate in many ways, often suggestive of histories and traditions.



4

TC#4: ARTISTS USE (AND ABUSE) TRADITIONS.

Artists learn the 'rules' and conventions so they can decide when to break them. Some artists work within established traditions and genres, others tease and disrupt these in alternative ways. Definitions of art are always changing.



5

TC#5: ARTISTS PLAY – WITH IDEAS, MATERIALS & FAILURE.

Artists take creative journeys exploring materials, ideas and technologies. Unpredicted outcomes can emerge through purposeful play. Artists take risks and trust their intuition. They embrace 'happy accidents' and learn from 'mistakes'.



6

TC#6: ART ENGAGES; HEAD, HANDS AND HEART.

Artists use their heads, hands and hearts, to varying degrees, during the creative process. Art appeals to the body and mind. To engage with a work of art a viewer might also employ all of their senses. Art can evoke a heightened sense of place and wonder.



7

TC#7: ART IS NOT FIXED IN MEANING – CONTEXT IS EVERYTHING.

The meanings of artworks are never fixed; what the artist intends and what the viewer understands may be different. Our individual interpretations of art are rarely the same but shaped by our knowledge, experiences and prejudices.



8

TC#8: ART HAS VALUE, IN UNEQUAL MEASURES.

The value of art can be measured in different ways - personal, cultural, social, economic, political, and so on. Works of art and artists are not equally valued. Artists can be marginalised because of prevailing social attitudes. Attitudes to art change over time.



9

TC#9: ART MAKES PEOPLE POWERFUL – FOR GOOD & BAD.

Art has the potential to influence human behaviour. It can evoke emotion and provoke action, shaping the world for good and bad. Art empowers us to notice, question, interact and respond. It is a way of understanding and expressing our existence.