

Year 7

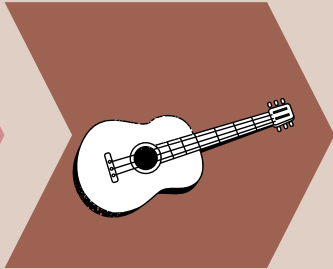
Learning keyboard technique along with reading traditional notation

Keyboard trainers



Ukulele - The first 4 chords

Learning Ukulele technique, reading chord diagrams in tab developing ensemble skills and learning to practice



Continuing to develop ensemble skills using our voices and developing our multitasking skills with movement

Musical theatre



Music to tell a story

Learning how music can tell a story using Peter and the Wolf as a case study to compose our own



Continuing our development of rhythm reading. We will focus on African drumming, singing and the cultural traditions which go along with this

African drumming



Music and media - Cartoon

Continuing to develop our compositional skills and the knowledge we have gained on instrument stereotypes before applying it to cartoon music



Year 8

Learning about the power of music as a form of political motivation. We will look at key pieces of protest songs, analysing what makes them powerful before writing and performing our own

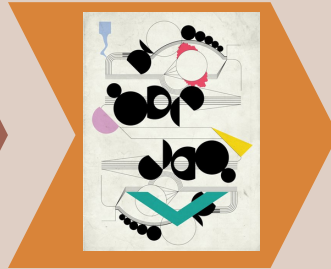
Linking the knowledge of elements learnt in term 1 to contemporary music and what music might look like without formal notation

Learning keyboard technique along with reading traditional notation through the focus on riffs and chords

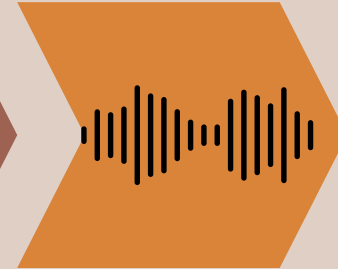
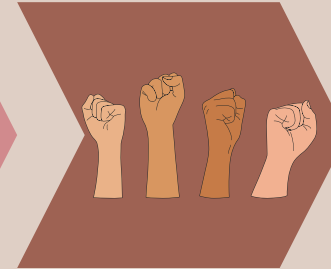
Riff, Chords and the Keyboard



Graphic score



Protest songs



Christmas No 1!

Using the skills and knowledge gained in term 1, students will work in groups to write, record and produce their own Christmas hit

Composing to a visual

Following on from the first half of the term look at contemporary music and the elements of music, we will compose from a visual stimulus

Remix

Analysing what makes a good remix before taking a piece of classical music and manipulating it to become a remix

Year 9

Learning about the key musical elements which build a successful DJ set along with developing the skills to live mix

Djing



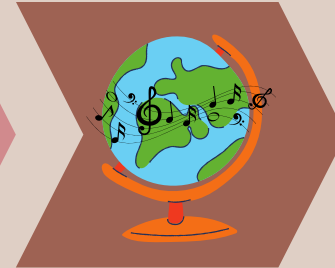
Continuing to develop understanding of the elements of music and key terms through analysis and performance of film music

Film music



Focusing on music from different countries each week. This will involve revisiting African drumming, gamelan and carnival music

Around the world in a half term



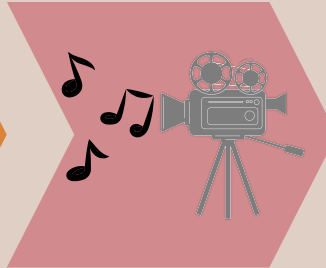
Madchester to Britpop

Learning about the development between the musical movement Madchester and its move to Britpop, through performance



Composing for media - Film

Following on from the first half term looking at film music we will take that knowledge and apply it to our own film composition



Music as a hook

Analysing what makes a good musical hook in the world of tiktok. Before making our own tiktok style trend

