

Performing Arts - Music Year 11 Curriculum Overview

What is the Year 11 GCSE Music curriculum aiming to achieve?

What do we want our Year 11 musicians to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> • Creative • Inspired, curious and open-minded • Having a secure foundation of musical knowledge based on the musical elements • Resilient and increasingly self-confident • Proud 	<ul style="list-style-type: none"> • Formalising a more focused and theoretical awareness and understanding of musical elements • Encouraging practical engagement individually and as part of a group • Developing the creative composer as an individual 	<ul style="list-style-type: none"> • Listening to music and encouraging breadth of listening • Supporting practice • Encouraging active and practical participation in performance opportunities

How are we organising the Year 11 GCSE Music curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Set Works / Composing <ul style="list-style-type: none"> • 2nd. GCSE composition • AO4 – Africa 	Set Works / Composing / PPE <ul style="list-style-type: none"> • 2nd. GCSE composition • Cont. AOS 4 – Africa 	Area of Study / Composing <ul style="list-style-type: none"> • 2nd. GCSE composition • AOS 2- Music for Ensemble 	Set Works / Composing <ul style="list-style-type: none"> • Final Comp Submissions • Cont. AOS 2 – Music for Ensemble 	Revision <ul style="list-style-type: none"> • Review all set works • Past Papers • Performing Submissions 	GCSE Exam
Threshold Concepts	Performing, Composing, Listening, Appraising These threshold concepts are fundamental to the study of Music and underpin all the practical learning that pupils will engage with throughout Key Stage 4. These are focused on the Elements of Music. Much of what is delivered is focused on meeting the demands of the Eduqas GCSE Music specification.					
Skills	Musical analysis; independent composition	Musical analysis; independent composition; Performance	Musical analysis; independent composition; <i>Opt:Performance</i>	Musical analysis; independent composition; <i>Opt:Performance</i>	Musical analysis; independent composition; Rev. techniques <i>Opt:Performance</i>	Demonstrate and apply knowledge
Enrichment within the curriculum	All students have the opportunity to develop their performance skills on a wide variety of instruments, including the voice, keyboards, guitar and percussion, including African drums. Students also have the opportunity to explore how Music Technology can further their musical knowledge and understanding. Students should ideally be receiving instrumental lessons outside of lesson time on an instrument of their choice to support the GCSE Performing (30%) requirements.					
Cross curricular links	<ul style="list-style-type: none"> • Links with Numeracy and Maths – counting beats • Links with Literacy, Languages and English – spelling and meanings of key musical vocabulary • Links with Media and IT, Performing Arts and Drama – Music for Stage and Screen • Links with Science – pitch • Links with History – all set works and changes in musical periods over time 					
Extra-curricular opportunities	Students have the opportunity to take part in various extra-curricular clubs throughout the week. The all-years choir works towards the Carol Service, Gotta Sing, and a summer performance. The school production is an exciting opportunity for those interested in acting and theatre. The School of Rock is open to all years. These clubs are open to all levels of ability, but enthusiasm is essential! Each year, we hold a Carol Service at Pershore Abbey, and we hope lots will participate as part of a mass choir. We also encourage pupils to form their own ensembles, which will be supported by Music department staff where possible. Year 10 and 11 students also have the opportunity to showcase their skills in coursework presentations and through workshops.					

What are the intended outcomes of the Year 11 GCSE Music curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Composition 2 assessment; Listening tests	PPE Performance Composition Listening Paper	Ongoing composition assessment; Listening tests; Performance	Ongoing composition assessment; Listening tests; Performance	Past Papers Composition Submissions Performance Submissions	Final GCSE Exam
Impact on personal development (SMSC)	Students learn to develop resilience and determination through the challenge of performing and composing work, and grow in confidence through performance assessments which are conducted in an encouraging and supportive classroom environment that celebrates achievement. Students develop their group work skills and learn how to collaborate, lead others and be part of a bigger ensemble.					
Preparation for the next	Students can study Music at Key Stage 5 level, as well as taking graded exams if they have instrumental or vocal tuition. Music develops a huge number of highly valuable transferrable skills which are well-regarded in many					

stage of education	spheres; it promotes teamwork, creativity, analysis, listening, perseverance and builds confidence in young people, all of which are relevant in both academic and vocational qualifications as well as Apprenticeships.
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