

Performing Arts - Music Year 9 Curriculum Overview

What is the Year 9 Music curriculum aiming to achieve?		
What do we want our Year 9 musicians to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> Creative Inspired, curious and open-minded Having a secure foundation of musical knowledge based on the musical elements Resilient and increasingly self-confident Increasingly independent 	<ul style="list-style-type: none"> Building on performance, composition and appraising skills Formalising awareness and understanding of musical elements Continuing to encourage practical engagement both individually and as part of a group/ensemble 	<ul style="list-style-type: none"> Listening to music and encouraging breadth of listening Supporting practice Encouraging active and practical participation in performance opportunities

How are we organising the Year 9 Music curriculum?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	DJing	Madchester to Britpop	Music and Media: Film music	Music and Media: Composing for film	Around the world in a half term	Music as a hook
Threshold Concepts	Performing, Composing, Listening, Appraising These threshold concepts are fundamental to the study of Music and underpin all of the practical learning that pupils will engage with throughout Key Stage 3. These are focused on the Elements of Music.					
Skills	Learning how to perform a live mix using DJ-specific techniques	Performing pieces as an ensemble within the context of Madchester-to-Britpop	Performing pieces of film music and learning film-specific techniques	Composing for film using the film-specific techniques learnt in the first half term	Performing and composing within specific traditions from around the world	Performing and composing music designed to go viral on social media such as TikTok
Enrichment within the curriculum	All students have the opportunity to develop performance skills on a wide variety of instruments, including voice, keyboards, guitar and percussion, and are encouraged to use their own instruments when appropriate. Students also have the opportunity to explore how Music Technology can further their musical knowledge and understanding. Students can take up additional lessons outside of lesson time to learn an instrument/voice of their choice if they wish.					
Cross curricular links	<ul style="list-style-type: none"> Links with Numeracy and Maths – counting beats Links with Literacy, Languages and English – spelling and meanings of key musical vocabulary Links with IT and Media – using software to create music; creating music to a brief; music and social media Links with English – key terminology Links with Humanities – understanding the religious, historical and geographical associations with the different traditions around the world 					
Extra-curricular opportunities	Students have the opportunity to take part in various extra-curricular clubs throughout the week. The all-years choir works towards the Carol Service, Gotta Sing, and a summer performance. The school production is an exciting opportunity for those interested in acting and theatre. The School of Rock is open to all years. These clubs are open to all levels of ability, but enthusiasm is essential! Each year, we hold a Carol Service at Pershore Abbey, and we hope lots will participate as part of a mass choir. We also encourage pupils to form their own ensembles, which will be supported by Music department staff where possible.					

What are the intended outcomes of the Year 9 Music curriculum?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Performance assessment (ind); Listening tests	Composition assessment (ind/grp); Listening tests	Performance & composition assessment (ind); Listening tests	Performance & composition assessment (ind/grp); Listening tests	Performance & composition assessment (ind/grp); Listening tests	Performance & composition assessment (ind/grp); Listening tests
Impact on personal development (SMSC)	Students develop resilience and determination through the challenge of performing and composing work, in presenting their ideas and research, and grow in confidence through performance assessments which are conducted in an encouraging, supportive classroom environment that celebrates achievement. Students develop individual and group skills and learn how to collaborate, lead others and be part of a bigger ensemble.					
Preparation for the next	Students can study Music at GCSE and Key Stage 5 level, as well as taking graded exams if they have instrumental or vocal tuition. Music develops a huge number of highly valuable transferrable skills which are					

stage of education	well-regarded in many spheres; it promotes teamwork, creativity, analysis, listening, perseverance and builds confidence in young people.
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