

## Performing Arts - Music Year 8 Curriculum Overview

<b>What is the Year 8 Music curriculum aiming to achieve?</b>		
What do we want our Year 8 musicians to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> <li>• Creative</li> <li>• Inspired, curious and open-minded</li> <li>• Having a secure foundation of musical knowledge based on the musical elements</li> <li>• Resilient and increasingly self-confident</li> <li>• Proud</li> </ul>	<ul style="list-style-type: none"> <li>• Building on performance, composition and appraising skills</li> <li>• Formalising awareness and understanding of musical elements</li> <li>• Continuing to encourage practical engagement both individually and as part of a group/ensemble</li> </ul>	<ul style="list-style-type: none"> <li>• Listening to music and encouraging breadth of listening</li> <li>• Supporting practice</li> <li>• Encouraging active and practical participation in performance opportunities</li> </ul>

<b>How are we organising the Year 8 Music curriculum?</b>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topics</b>	Riffs, Chords and the Keyboard	Christmas Number 1!	Graphic Scores	Composing to a Visual	Protest Songs	Remix
<b>Threshold Concepts</b>	<p>Performing, Composing, Listening, Appraising</p> <p>These threshold concepts are fundamental to the study of Music and underpin all the practical learning that pupils will engage with throughout Key Stage 3. These are focused on the Elements of Music.</p>					
<b>Skills</b>	Perform and compose from notation; reinforce pitch and rhythm	Using music technology; recording and editing techniques to write a Christmas song	Composing and performing pieces based on musical elements but without traditional notation	Developing creative skills in composing by building on the previous half term study of contemporary music and composing from a visual stimulus	Composing and performing songs and understanding the social change reasons behind these songs	Using music technology; recording and editing techniques to take a piece of Western classical music and manipulating musical elements to create a remix
<b>Enrichment within the curriculum</b>	All students have the opportunity to develop performance skills on a wide variety of instruments, including voice, keyboards, guitar and percussion, and are encouraged to use their own instruments when appropriate. Students also have the opportunity to explore how Music Technology can further their musical knowledge and understanding. Students are encouraged to take part in the department's extracurricular programme and to take up instrumental lessons outside of lesson time to learn an instrument/voice of their choice if they wish.					
<b>Cross curricular links</b>	<ul style="list-style-type: none"> <li>• Links with Numeracy and Maths – counting beats</li> <li>• Links with Literacy, Languages and English – spelling and meanings of key musical vocabulary</li> <li>• Links with IT and Media – using software to create music; creating music to a brief</li> <li>• Links with History – understanding different social movements and oppression in history</li> <li>• Links with Art – using a visual stimulus, perhaps a painting or a sculpture, to inspire students compositionally and in creating graphic scores</li> </ul>					
<b>Extra-curricular opportunities</b>	Students have the opportunity to take part in various extra-curricular clubs throughout the week. The Year 7 and 8 choir focuses on preparing for the Young Voices event. The all-years choir works towards the Carol Service, Gotta Sing, and a summer performance. The school production is an exciting opportunity for those interested in acting and theatre. The Year 7 and 8 String Ensemble also prepares for the Carol Service, and the School of Rock is open to all years. These clubs are open to all levels of ability, but enthusiasm is essential! Each year, we hold a Carol Service at Pershore Abbey, and we hope all Year 7 and 8 pupils will participate as part of a mass choir. We also encourage pupils to form their own ensembles, which will be supported by Music department staff where possible.					

<b>What are the intended outcomes of the Year 8 Music curriculum?</b>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Opportunities to show progress (Assessments)</b>	Performance assessment (ind); Listening tests	Sequencing assessment (ind/grp); Listening tests	Performance & composition assessment (ind); Listening tests	Performance & composition assessment (ind/grp); Listening tests	Performance & composition assessment (ind/grp); Listening tests	Performance & composition assessment (ind/grp); Listening tests
<b>Impact on personal</b>	Students learn to develop resilience and determination through the challenge of performing and composing work, and grow in confidence through performance assessments which are conducted in an encouraging and					

development (SMSC)	supportive classroom environment that celebrates achievement. Students develop their group work skills and learn how to collaborate, lead others and be part of a bigger ensemble.
Preparation for the next stage of education	Students can study Music at GCSE and Key Stage 5 level, as well as taking graded exams if they have instrumental or vocal tuition. Music develops a huge number of highly valuable transferrable skills which are well-regarded in many spheres; it promotes teamwork, creativity, analysis, listening, perseverance and builds confidence in young people.