

Yr12 A LEVEL Drama and Theatre (Edexcel/Pearson)

| What is the Year 12 Drama 2022 / 23 curriculum aiming to achieve? | | |
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| What do we want our Year 10 Performing Arts students to be like? | How are we building on prior learning? | How can parents/carers support their child's learning? |
| <ul style="list-style-type: none"> • Creative • Motivated • Inquisitive • Thought provoking • Mature | <ul style="list-style-type: none"> • To cement knowledge of performance skills • To develop creativity and confidence in performance • To use the subject specific vocabulary effectively • To analysis script and performance using subject specific vocabulary | <ul style="list-style-type: none"> • Provide opportunities to attend the theatre and access live performance • To aid exam revision. • Help with line learning and rehearsal of roles • Encourage creativity through learning. |

| How are we organising the Year 12 Drama and Theatre 2022/23 curriculum? | | | | | | |
|--|--|---|---|--|---|---|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topics | Arguments for A Theatre | Component 1 Devising | Component 1 Devising | Component 1 Devising | Component 3 Devising | Component 3 Theatre makers in practise |
| Threshold Concepts | Analysis of Contemporary practitioners. Exploration of performance style, form and concept | Analysis of Frantic Assembly style Exploration of style practically Exploration of Breakoff's Metamorphosis | Devising and creativity in performance Physical skills Vocal and text skills Script writing for performance | Devise performance work from a stimulus working to a brief | Performance, analysis and evaluation of performance | Analysis of Epic Theatre conventions. Practical introduction to Equus and Woyzeck |
| Skills | Analysis Evaluation Terminology Exploration text Exploration of style | Acting Vocal Physical Characterisation Staging confidence | Acting Vocal Physical Characterisation Staging confidence | Application of drama vocabulary Exploration of audience interpretation | Analysis Evaluation Terminology Exploration of lay text and character | Analysis Exploration Creativity Contextualised |
| Enrichment within the curriculum | Pupils have the opportunity to continually improve creativity through their lessons. They will develop their transferable skills such as group work, co-operation, problem solving and confidence. Pupils will work with a range of theatre practices and genre and will be given access to live performance work through visiting performance groups, streamed performance work and theatre visits both in the local community and nationally. | | | | | |
| Cross curricular links | The Year 12 Drama and Theatre curriculum shares cross curricular links with many subjects for example; <ul style="list-style-type: none"> • English (The analysis of playwrights intentions) • History (Contextual and social research into performance and script work) • Art & Music (Creation of original work to accompany performances) | | | | | |
| Extra-curricular opportunities | Students will have the opportunity to take part in a whole school production; as performers, lighting and sound engineers as well as all backstage roles including props and costume designers. On average the school production will attract over 150 pupils ; a fantastic opportunity to collaborate with pupils from all year groups. We also offer Key Stage 5 coursework catch up sessions, extra curricular theatre visits and workshops in school from industry professionals. Pupils will attend extra curricular rehearsals for performance work. | | | | | |

| What are the intended outcomes of the Year 11 Performing Arts 2021/22 curriculum? | | | | | | |
|--|---|--|--|------------------------------|--|-------------------------------|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Opportunities to show progress (Assessments) | Ongoing assessment of skills | Ongoing assessment of practical skills | Ongoing assessment of practical skills Live theatre PPE | Ongoing assessment of skills | Performance 3,000 word coursework completion | On going assessment of skills |
| Impact on personal development (SMSC) | <i>Students will continue to learn how to be resilient learners and persevere with problem solving. During A Level Drama lessons students will work with others; building relationships, understanding and resourcefulness. The topics covered will allow students the opportunity to find empathy and sympathy within a range of contexts and they will learn how the Arts can connect with people on social, political and emotional levels throughout history.</i> | | | | | |
| Preparation for the next stage of education | <i>The Year 12 Drama and Theatre curriculum builds initial skills in group work, creativity and performance equipping students with the relevant skills to move through the rest of the Key Stage with confidence. Key Stage 5 studies in Drama and Theatre can lead to successful applications in higher education, specialist performance colleges and practical apprenticeship routes.</i> | | | | | |

