

## Performing Arts Eduqas Level 2 Tech Award Year 10 Curriculum Overview

<b>What is the Year 10 Performing Arts curriculum aiming to achieve?</b>		
What do we want our Year 10 Performing Arts students to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> <li>• Creative</li> <li>• Motivated</li> <li>• Inquisitive</li> <li>• Thought provoking</li> <li>• Mature</li> </ul>	<ul style="list-style-type: none"> <li>• To cement knowledge of key theatrical practitioners</li> <li>• To continue to develop creativity in performance and devising work</li> <li>• To use the subject specific vocabulary effectively</li> <li>• To analyse existing repertoire in thoughtful and explorative ways.</li> </ul>	<ul style="list-style-type: none"> <li>• Provide opportunities to attend the theatre and access live performance</li> <li>• Subscribe to free online theatrical streaming services</li> <li>• Help with line learning and rehearsal of roles</li> <li>• Encourage creativity through learning.</li> </ul>

<b>How are we organising the Year 10 Performing Arts 2022/23 curriculum?</b>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<b>Introduction to skills &amp; Comp 2</b> A focus on devising strategies	<b>Component 2</b> Creating	<b>Component 2</b> Creating	<b>Component 2</b> Creating	<b>Component 1</b> Performing	<b>Component 1</b> Performing
Threshold Concepts	Pupils to apply performance technique to devised work	Use of practitioner theory and devising strategies	Use of practitioner theory and devising strategies	Performance and evaluation of process.	Rehearsal process Group work Playwright intention analysis Choreography	Rehearsal Line learning Group work Performance Choreography
Skills	Voice Movement Body language Proxemics Levels characterisation	Devising Physical theatre Practitioner theory in practise	Devising Physical theatre Practitioner theory in practise	Devising Physical theatre Practitioner theory in practise	Exploration of script Group work Creativity Characterisation skills	Group work Creativity Characterisation skills Performance Evaluative
Enrichment within the curriculum	Pupils have the opportunity to continually improve creativity through their lessons. They will develop their transferable skills such as group work, co-operation, problem solving and confidence. Pupils will work with a range of theatre practices and genre and will be given access to live performance work through visiting performance groups, streamed performance work and theatre visits both in the local community and nationally.					
Cross curricular links	The Year 10 Performing Arts curriculum shares cross curricular links with many subjects for example; <ul style="list-style-type: none"> <li>• English (The analysis of playwright and play conventions through script exploration)</li> <li>• History (Theatrical timeline of events causing the changing styles of theatre)</li> <li>• Art &amp; Music (Exploration of the changing Artistic movement from the 19<sup>th</sup> Century onwards)</li> </ul>					
Extra-curricular opportunities	Students will have the opportunity to take part in a whole school production; as performers, lighting and sound engineers as well as all backstage roles including props and costume designers. On average the school production will attract over 150 pupils ; a fantastic opportunity to collaborate with pupils from all year groups. We also offer Key Stage 4 coursework catch up sessions, revision café and extra curricular theatre visits and workshops in school from industry professionals. Pupils will attend extra curricular rehearsals for Component 2 performance work.					

<b>What are the intended outcomes of the Year10 Performing Arts curriculum?</b>						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Performance skill focus and exploration of drama vocabulary	Theatre practitioner knowledge and application of style	Theatre practitioner knowledge and application of style	Performance evaluation , terminology and impact	Ongoing assessment of the rehearsal process	Final performance with evaluation
Impact on personal development (SMSC)	<i>Students will continue to learn how to be resilient learners and persevere with problem solving. During Performing Arts lessons students will work with others; building relationships, understanding and resourcefulness. The topics covered will allow students the opportunity to find empathy and sympathy within a range of contexts and they will learn how the Arts can connect with people on social, political and emotional levels throughout history.</i>					
Preparation for the next stage of education	<i>The Year 10 Performing Arts curriculum builds initial skills in group work, creativity and performance equipping students with the relevant skills to move through the rest of the Key Stage with confidence . Key Stage 4 moves seamlessly into our Key Stage 5 provision in A level Drama and Theatre and the Btec Level 3 Studies at college.</i>					