

GCSE Drama Year 10 Curriculum Overview

What is the Year 10 GCSE Drama curriculum aiming to achieve?		
What do we want our Year 10 Performing Arts students to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> • Creative • Motivated • Inquisitive • Thought provoking • Mature 	<ul style="list-style-type: none"> • To cement knowledge of performance skills • To develop creativity and confidence in performance • To use the subject specific vocabulary effectively • To analysis script and performance using subject specific vocabulary 	<ul style="list-style-type: none"> • Provide opportunities to attend the theatre and access live performance • To aid exam revision. • Help with line learning and rehearsal of roles • Encourage creativity through learning.

How are we organising the Year 11 Performing Arts 2022/23 curriculum?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Component 1 Written Exam Comp 2 Devising elements	Component 2 Devising skills Frantic Assembly	Component 2 Devising skills Frantic Assembly	Component 2 Devising skills Frantic Assembly	Component 2 Devising skills Frantic Assembly	Component 1 Written exam Prep. for Comp 3
Threshold Concepts	Analysis and Evaluate live performance work and Blood Brothers script Devising Concepts	Devise performance work from a stimulus working to a brief	Devising Performance skills Analysis of devising techniques	Devising Performance skills Analysis of devising techniques	Devising Performance skills Analysis of devising techniques Performance Skills	Analysis and Evaluate live performance work and Blood Brothers script Characterisation
Skills	Analysis Evaluation Terminology Exploration of lay text and character	Acting Vocal Physical Characterisation Staging Frantic Ass.	Acting Vocal Physical Characterisation Staging Frantic Ass.	Acting Vocal Physical Characterisation Staging Frantic Ass.	Acting Vocal Physical Characterisation Staging Evaluation	Analysis Evaluation Terminology Exploration of lay text and character
Enrichment within the curriculum	Pupils have the opportunity to continually improve creativity through their lessons. They will develop their transferable skills such as group work, co-operation, problem solving and confidence. Pupils will work with a range of theatre practices and genre and will be given access to live performance work through visiting performance groups, streamed performance work and theatre visits both in the local community and nationally.					
Cross curricular links	The Year 11 Drama curriculum shares cross curricular links with many subjects for example; <ul style="list-style-type: none"> • English (The analysis of playwrights intentions) • History (Contextual and social research into performance and script work) • Art & Music (Creation of original work to accompany performances) 					
Extra-curricular opportunities	Students will have the opportunity to take part in a whole school production; as performers, lighting and sound engineers as well as all backstage roles including props and costume designers. On average the school production will attract over 150 pupils ; a fantastic opportunity to collaborate with pupils from all year groups. We also offer Key Stage 4 coursework catch up sessions, revision café and extra curricular theatre visits and workshops in school from industry professionals. Pupils will attend extra curricular rehearsals for Component 3 performance work.					

What are the intended outcomes of the Year 11 Performing Arts 2021/22 curriculum?						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Ongoing assessment of skills	PPE of component One	Final performance exam	PPE od Component One	Ongoing assessment of exploration of Blood Brothers and Evaluation	
Impact on personal development (SMSC)	<i>Students will continue to learn how to be resilient learners and persevere with problem solving. During GCSE Drama lessons students will work with others; building relationships, understanding and resourcefulness. The topics covered will allow students the opportunity to find empathy and sympathy within a range of contexts and they will learn how the Arts can connect with people on social, political and emotional levels throughout history.</i>					
Preparation for the next stage of education	<i>The Year 11 GCSE Drama curriculum builds initial skills in group work, creativity and performance equipping students with the relevant skills to move through the rest of the Key Stage with confidence . Key Stage 4 moves seamlessly into our Key Stage 5 provision in A level Drama and Theatre and the Btec Level 3 Studies at college.</i>					

