

Drama Year 8 Curriculum Overview

What is the Year 8 Drama curriculum aiming to achieve?

What do we want our Year 9 Dramatists to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> • Creative • Inspiring • Thoughtful • A team player • Inquisitive 	<ul style="list-style-type: none"> • Continue to develop creativity in devising and performance work. • Adding Theatre practitioner influence to style and form. • Develop the range of explorative strategies used to explore stimulus material. • Continue to analyse script work 	<ul style="list-style-type: none"> • Provide opportunities to attend the theatre and access live performance • Subscribe to free online theatrical streaming services • Read aloud with your child to help with vocal expression • Encourage creativity through learning.

How are we organising the Year 8 Drama curriculum?

	Autumn 1		Spring 1		Summer 1	
Topics	Physical Theatre Knowledge, application and execution of physical theatre techniques & Greek Theatre		Theatre Practitioners Practical application of the fundamental practices of Stanislavski & Brecht.		Witch Craft Exploration of European Witchcraft and hysteria in the 17 th Century	
Threshold Concepts	Pupils will add to their physical performance skill repertoire. Knowledge of Practitioner Response to live theatre performance .Introduction of new subject terminology		Pupils to gain knowledge of historical context of theatre practices. Developed knowledge of Brecht and Stan and how they revolutionised 20 th Century theatre		Pupils will use explorative strategies and skills effectively and creatively explore the stimulus. Pupils to gain knowledge of historical context.	
Skills	Practical application of Slow motion Exaggeration Body propping Choreography Devising		Units and objectives Script analysis Given circumstance Montage Episodic narration		Tableaux Thought Tunnel Theatre of Cruelty Abstract performance skill Characterisation	
Enrichment within the curriculum	Pupils have the opportunity to continually improve creativity through their drama lessons. They will develop their transferable skills such as group work, co-operation, problem solving and confidence. Pupils will work with a range of theatre practices and genre and will be given access to live performance work through visiting performance groups, streamed performance work and theatre visits both in the local community and nationally.					
Cross curricular links	The Year 9 Drama curriculum shares cross curricular links with many subjects for example; <ul style="list-style-type: none"> • English (The analysis of playwright and play conventions through script exploration) • History (Historical context of European Witch trials in 17th Century, Contextualising British history 1980s) • PE/Dance – Physical theatre using a range of dance and choreography techniques. 					
Extra-curricular opportunities	Students will have the opportunity to take part in a whole school production; as performers, lighting and sound engineers as well as all backstage roles including props and costume designers. On average the school production will attract over 150 pupils ; a fantastic opportunity to collaborate with pupils from all year groups. We also offer a Key Stage 3 Drama club, LAMDA exams and extra curricular theatre visits and workshops in school from industry professionals.					

What are the intended outcomes of the Year 9 Drama curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Ongoing assessment of the creative use of explorative strategies.	Final performance Assessment.	Ongoing assessment of the creative use of explorative strategies.	Final performance Assessment.	Ongoing assessment of the creative use of explorative strategies.	Final performance Assessment.
Impact on personal development (SMSC)	<i>Students will continue to learn how to be resilient learners and persevere with problem solving. During Drama lessons students will work with others; building relationships, understanding and resourcefulness. The topics covered will allow students the opportunity to find empathy and sympathy within a range of contexts and they will learn how the Arts can connect with people on social, political and emotional levels throughout history.</i>					
Preparation for the next stage of education	<i>The Year 9 Drama curriculum builds initial skills in group work, creativity and performance equipping students with the relevant skills to move through the rest of the Key Stage with confidence in performance and creativity skills; continually adding to the breadth of knowledge and skill in the subject. Key Stage 3 moves seamlessly into our Key Stage 4 provision in both Drama and Performing Arts at GCSE and Btec Level 2.</i>					

