

## Drama Year 7 Curriculum Overview

### What is the Year 7 Drama curriculum aiming to achieve?

What do we want our Year 7 Dramatists to be like?	How are we building on prior learning?	How can parents/carers support their child's learning?
<ul style="list-style-type: none"> <li>• Creative</li> <li>• Confident</li> <li>• Inquisitive</li> <li>• Enthusiastic</li> <li>• A team player</li> </ul>	<ul style="list-style-type: none"> <li>• To build confidence in performance.</li> <li>• To improve and develop group work skills</li> <li>• Introduction of thematic based drama work</li> <li>• Exploration of script and playwrights intentions</li> <li>• Continue to develop creativity</li> </ul>	<ul style="list-style-type: none"> <li>• Provide opportunities to attend the theatre and access live performance</li> <li>• Subscribe to free online theatrical streaming services</li> <li>• Read aloud with your child to help with vocal expression</li> <li>• Help with 'learning lines'</li> <li>• Encourage creativity</li> </ul>

### How are we organising the Year 7 Drama curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<b>Silent Movie</b> Physical characterisation techniques	<b>Commedia Del Arte &amp; Pantomime</b>	<b>Victimisation</b> The story of John Merrick	<b>Contemporary Shakespeare</b>	<b>World War 1</b> Exploration of stimulus material	<b>Private Peaceful</b> Analysis of play script in performance
Threshold Concepts	Cooperation Exploration of theme Use of terminology	Origins of Commedia & influences on present day genres.	Effective use of explorative strategies in exploration & performance	Analysis & performance of contextualised script	Creative response to a range of stimulus in performance	Interpretation of script Exploration of playwrights intentions
Skills	Facial expression Body language Exaggeration Control Group work	Stock Character Melodrama Vocal skills Comedy Physicalisation	Tableaux Thought Tunnel Speech Track Hot Seating Characterisation	Performance Direction Characterisation Response to performance	Exploration Group work Creativity Imagination Characterisation	Characterisation Direction Expressionism techniques Response
Enrichment within the curriculum	Pupils have the opportunity to continually improve creativity through their drama lessons. They will develop their transferable skills such as group work, co-operation, problem solving and confidence. Pupils will work with a range of theatre practices and genre and will be given access to live performance work through visiting performance groups, streamed performance work and theatre visits both in the local community and nationally.					
Cross curricular links	The Year 7 Drama curriculum shares cross curricular links with many subjects for example; <ul style="list-style-type: none"> <li>• History (Commedia Del Arte, Elizabethan Theatre, Historical Context of Victorian Britain and WW1)</li> <li>• English (Literacy skills, Analysis of playwright intentions, Understanding Script conventions and Shakespeare)</li> <li>• Music (Music used as stimulus material, exploration of music in physical performance)</li> <li>• The transferable skills used in drama including problem solving and group work are integral in all subjects</li> </ul>					
Extra-curricular opportunities	Students will have the opportunity to take part in a whole school production; as performers, lighting and sound engineers as well as all backstage roles including props and costume designers. On average the school production will attract over 150 pupils ; a fantastic opportunity to collaborate with pupils from all year groups. We also offer a Key Stage 3 Drama club, LAMDA exams and extra curricular theatre visits and workshops in school from industry professionals.					

### What are the intended outcomes of the Year 7 Drama curriculum?

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Opportunities to show progress (Assessments)	Assessment of performance and role within the creative journey.	Final performance Assessment.	Ongoing assessment of the creative use of explorative strategies.	Final performance Assessment.	Ongoing assessment of the creative use of explorative strategies.	Final performance Assessment.
Impact on personal development (SMSC)	<i>Students will learn how to be resilient learners and persevere with problem solving. During Drama lessons students will work with others; building relationships, understanding and resourcefulness. The topics covered will allow students the opportunity to find empathy and sympathy within a range of contexts and they will learn how the Arts can connect with people on social, political and emotional level.</i>					
Preparation for the next stage of education	<i>The Year 7 Drama curriculum builds initial skills in group work, creativity and performance equipping students with the relevant skills to move through the rest of the Key Stage with confidence in performance and creativity skills; continually adding to the breadth of knowledge and skill in the subject. Key Stage 3 moves seamlessly into our KEY Stage 4 provision in both Drama and Performing Arts at GCSE and Btec Level 2.</i>					