



# Perschore High School Drama Learning Journey

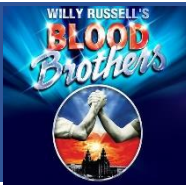


Question: Is it important to stay true to a playwright's intention?  
Component 1 - Understanding Drama - Study of set text Blood Brothers.

English - set text

Progression to next stage of learning:  
A Level Drama & Theatre  
BTEC Performing Arts  
Performing Arts Colleges eg CAPA / MADD

GCSE :Understanding  
Drama



EDUQAS TECH AWARD  
Component 3  
Individual showcase

GCSE :  
Texts in Practice



Playwright intentions,  
deconstructing text, Willy Russell,  
Social & Historical context

Set & Staging  
Costume  
Lighting  
Sound

Question: How can you  
communicate effectively to  
an audience?

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Question:  
Whose style is  
it anyway?  
Component 2  
intro to  
devising -  
workshop  
practitioner's  
style

Proxemics  
Staging  
Narration  
Mime  
Lighting  
Sound

Question: What role does  
symbolism play in foreshadowing  
events in Blood Brothers?  
Component 1 Study of Text

EDUQAS TECH AWARD  
Component 2  
Creating



GCSE  
Devising



EDUQAS TECH AWARD  
Component 1 Performance

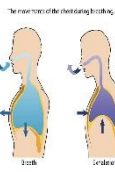
Question: What makes good theatre?

Students will explore a range of stimuli & use their knowledge of  
performance styles, genre & form to devise a piece of theatre  
Component 2

Brecht, Stanislavski,  
Berkoff, Artuad,  
Frantic Assembly, Kneehigh

Direct Address  
Narration, Multi Role

Question: How do we stage key scenes  
from Blood Brothers and why is the context  
of Blood Brothers timeless?



Characterisation  
Vocal Skills  
Physical Skills

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Blood Brothers

History - 20<sup>th</sup> Century UK - Politics  
Narration, Flashback, Mime, Crosscutting



Question: How can we devise theatre using Epic  
Theatre888?

Students will explore a range of stimuli & use  
their knowledge of drama conventions &  
performance styles to devise a piece of  
theatre

Ensemble  
Choral Movement  
Performance Styles

PSHE  
Mental Health Y8  
Narration, Flashback, Crosscutting, Monologues

Devising using  
Epic Theatre



Characterisation  
Vocal Skills  
Physical Skills

Question: How can we  
use Text & character  
performance?  
Developing  
Ensemble  
skills to  
create  
abstract  
drama



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Refugee Boy  
Devising from stimulus



Devising using  
Epic Theatre

Question: How do we use history  
in performance work?  
Exploring plot, character, historical  
references in performance

Question: Why is naturalism important? Explore the work  
of Stanislavski.

Staging

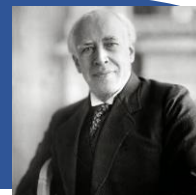
Emotion memory  
Given circumstances

History - Father of Modern  
Theatre

Witch-Craft



Stanislavski &  
Naturalism



Physical  
Theatre

Question: Should drama help to retell the past?  
Using historical facts to develop empathy, leading to  
a performance using the conventions to show the  
journey and life of a Soldier in WW1

Narration, Flashback  
Crosscutting, Tableau

Body Propping, Tableaux,  
Slow motion, Frantic Assembly

English - Intro to Shakespeare  
English - Shakespeare Play analysis

History - WW1



Tableau, TT, Narration, Flashback

Contemporary  
Shakespeare

WW1

Dance

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Question: How do we interpret real life in  
performance? How can we create empathy in an  
audience? Exploration of Characterisation skills

Question: How can we use the body  
more effectively in performance?

Exaggeration  
Slap stick  
Storytelling

Motif, Performance Style  
Science - Muscles & Bones

The  
Elephant  
Man

Characterisation  
Voice  
Dialogue



Commedia  
Del Arte



Silent Movies



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History - 16<sup>th</sup> Century audience  
PSHE - team work, resilience

Characterisation, mime

Question: How has historical drama practises  
impacted performance work of the 21<sup>st</sup> Century?  
Students will study the genre of Commedia Del Arte and will  
begin experimentation of using the voice in performance.

Tableau  
Voice  
Gammalot  
Stock characters'

Question: What's more important dialogue or action?  
Silent Movies - students develop their physical acting skills by  
exploring the genre of Silent Movie

Confidence, resilience



